

50 *fifty* List of Works

> ATRIUM

1. **Tracey Moffatt, *Something More*, 1989**
cibachrome photographs, 95.2 x 118.6 cm. Acquired with assistance from the Visual Arts and Craft Board for the Australia Council 1996

> SOUTHERN GALLERY

2. **Revel Cooper, *Contentment*, 1949**
pastel and charcoal on paper. 75 x 56.5 cm. Gift of Colgate University 2013
3. **Guy Grey-Smith, *Above the sea*, 1968**
oil on canvas on board, 119.4 x 119.4 cm. Acquired 1970
4. **Colin Lanceley, *Consummation*, 1970**
mixed media on canvas, 160.5 x 159 x 31 cm. Gift of Dr Ian Bernadt through the Cultural Gifts Program 2001
5. **Sydney Ball, *Shiraz Cross*, 1968**
acrylic on canvas, 170 x 214 cm. Gift of Drs. Joanna Lagerberg and Stephen Swift through the Cultural Gifts Program 2009
6. **John Coburn, *Sounds of Silence*, 1970**
wool, cotton and silk tapestry, 163 x 200 cm. Gift of Rural and Industries Bank 1974
7. **Lloyd Rees, *Fields of Burgundy*, 1974**
oil on canvas, 90.5 x 121 cm. Acquired 1975
8. **Robert Juniper, *Landscape*, 1974**
oil paint on canvas, 118.5 x 168 cm. Gift of Dr Harold Schenberg 1975
9. **Gunter Christmann, *B.C Sun*, 1974**
synthetic polymer paint on canvas, 220 x 190 cm. Acquired 1977
10. **Arthur Boyd, *The Lady and the Unicorn* series, 1975.** Acquired 1979
 - a. *Invocation*, 1975, etching, 56.5 x 33.5 cm
 - b. *The Unicorn sees the lady*, 1975, etching, 56.5 x 33.5 cm
 - c. *Death of the Unicorn II*, 1975, etching, 56.5 x 33.5 cm
11. **Elise Blumann, *Young girl*, 1970**
pastel and gouache on paper, 60.5 x 48 cm. Gift of Sir James and Lady Shelia Cruthers through the Cultural Gifts Program 2003
12. **John Firth-Smith, *Level crossing*, 1976**
acrylic polymer paint on canvas, 153 x 305 cm. Acquired with assistance from the Visual Arts Board of the Australia Council 1976

13. **Akio Makigawa, *S/13/LX1*, 1979**
mixed media sculpture, 167 x 257 x 99 cm. Acquired 1980
14. **John Beard, *The sand pit*, 1984**
acrylic on canvas, 206 x 326 cm. Acquired 1986
15. **Robert Jacks, *Vigilant wanderer*, 1983**
oil and wax on Belgian linen, 197 x 297 cm. Acquired 1983

> SOUTHERN REST AREA

16. **Tjyllyungoo Lance Chadd, *Landscape and moon*, 1986**
water colour with gouache, 43.6 x 88.6 cm. Gift of Drs. Johanna Lagerberg and Stephen Swift through the Cultural Gifts Program 2008
17. **Joan Campbell, *Egg Form*, 1982**
Raku fired dry glaze stoneware, 54 x 51 (diameter) cm. Acquired 2000
18. **Eileen Keys, Gift of the Christensen Fund 1994**
 - a. *Dish*, 1988 stoneware with native copper and malechite slip, under ash glaze, 7 x 28 x 21 cm
 - b. *Vase*, c1960, stoneware, copper ore and lemon scented gum ash glaze, 21.5 x 18.5 x 7 cm
 - c. *Vase*, c1962, stoneware, copper, ore and ash glaze, 13.4 x 22.6 x 14.6 cm
 - d. *Oval dish*, 1986, stoneware dusted with native copper and mixed minerals, 3.8 x 16 x 37.6 cm
 - e. *Bowl* 1986, glazed stoneware, 13 x 17.3 x 16.8 cm
 - f. *Plaque*, 1960, stoneware with engobe decoration, 16 x 14.2 x 1.3 cm
 - g. *Bowl* 1987, porcelain, blue glaze, 6.7 x 17 x 16.5 cm

> CENTRAL GALLERY

19. **Robert Klippel, *Untitled*, 1986**
found painted wooden industrial patterns and steel, 86 x 43 cm. Gift of Dr Ian Bernadt through the Cultural Gifts Program 2002
20. **Miriam Stannage, Acquired 1981**
 - a. *Self portrait by artist with glasses*, 1981, hand coloured sepia toned photographic print, 49.7 x 39.7 cm
 - b. *Still life with glasses*, 1981, hand coloured sepia toned photographic print, 49.7 x 39.7cm
 - c. *Mondrian's vision*, 1981, hand coloured sepia toned photographic print, 49.7 x 39.7 cm
21. **George Milpururru, *Mortuary rites for a Ganalbingu man*, 1982**
natural pigment on eucalyptus bark, 170 x 73 cm. Acquired 1982
22. **Julie Dowling, *Culture photographed*, 1992**
synthetic polymer paint on canvas, 197 x 178 cm. Acquired 1992
23. **Max Pam, Acquired 1993**
 - a. *Milkmen on the night train India*, 1991, black and white gelatin silver print, 40 x 60 cm
 - b. *Gun factory worker, Darra Bazaar Pakistan*, 1991, black and white gelatin silver print, 40 x 60 cm
 - c. *Sadique, Yemen*, 1991, black and white gelatin silver print, 40 x 60 cm
 - d. *Kalashnikov rifle, Khyber Pass, Pakistan*, 1991, black and white gelatin silver print, 40 x 60 cm

24. **Tom Alberts**, *Senseless young man*, 1994
oil on linen, 100.5 x 95 cm. Acquired 1994
25. **Karl Wiebke**, *Painting 91 (My fair illusion)*, 1991
enamel paint on wood, 137 x 48 x 6 cm. Acquired 1992
26. **Aida Tomescu**, *Vis IV*, 1991
oil on canvas, 182 x 152 cm. Gift of Dr Ian and Sue Bernadt through the Cultural Gifts Program, 2000
27. **Rover Thomas**, *Dingo and her cubs (Bibba Dog Dreaming)*, 1995
ochres on linen, 107 x 200.5 cm. Gift of Dr Ian Bernadt through the Cultural Gifts Program 2003
28. **Cathy Blanchflower**, *109 Red Lines*, 1992
acrylic on canvas, 220 x 190 cm. Acquired 1992

> NORTHERN CORRIDOR

29. **Thea Costantino**, *Fall*, 2016
wax, pig skull, wood, glass, steel, acrylic, fool's gold leaf, 22 x 36.5 x 30 cm. Gift of the artist 2017
30. **Abdul-Rahman Abdullah**, *The Day the World Was Still*, 2015
stained wood, silk lamp shade, 240v light, dimensions variable. Acquired 2017
31. **Tarryn Gill**, *Guardian (Golden Sphinx)*, 2017
mixed media, 60 x 24 x 33. Acquired 2017

> NORTHERN GALLERY

32. **Brian Blanchflower**, *Canopy XXII (Time Generator)*, 1990
acrylic with pumice powder on laminated hessian (two sections), 220 x 390 cm. Acquired 2017
33. **Nalda Searles**, *Ininti Wartu Minyma Kutjara Yalatja (Seed Blanket Two Women Walking)*, 1996
woollen blanket, cotton thread, ininti seed, sand, nitu seeds, found plastic bottle and tin, 213 x 280 x 15 cm.
Acquired 1997
34. **Turkey Tolson Tjupurrula**, *Straightening of the Spears*, 1996
acrylic on linen, 122 x 271 cm. Gift of Dr Ian Bernadt through the Cultural Gifts Program 2005
35. **Ben Pushman**, *Untitled (Scar Series #10)*, 2002
acrylic on canvas, 172 x 200 cm. Acquired 2016
36. **Marion Borgelt**, *Liquid light: 33 degrees*, 2004-2006
acrylic, canvas, pins, wood, 140 x 210 cm. Gift of the artist through the Cultural Gifts Program 2008
37. **Howard Taylor**, *Hollow column*, 1998
oil on plywood construction, 131.5 x 91 cm. Acquired 1998
38. **Naata Nungurrayi**, *Women's Ceremony at Marrapinti*, 2005
synthetic polymer on linen, 183 x 152 cm. Gift of Dr Ben and Helen Korman through Cultural Gifts Program 2008

39. **Pantjiti Mary McLean and Nalda Searles**, *Looking for water*, 2001
acrylic on dessan paper, 321.5 x 150 cm. Gift of the artists 2001
40. **Anne Zahalka**, *Derrida lecture*, 1999
c-type photograph, 115 x 220 cm. Acquired 1999
41. **Sonia Payes**, *John Mawurndjul*, 2006
c-type photograph, 119 x 119 cm. Gift of the artist 2008
42. **Laurel Nannup**, *...crying our eyes out*, 2001
woodcut on BFK paper, 83 x 83 cm. Acquired 2002
43. **Deborah Paauwe**, *Sugar Nights series*, 2000. Acquired 2002
a. *Glass Slipper*, type C photograph on aluminium support, 120 x 120 cm
b. *Slipperless*, type C photograph on aluminium support, 120 x 120 cm
44. **Brenda L Croft**, *Jesus wants me for a sunbeam from the series Alt(a)red Angels*, 1998
cibachrome digital print, 101.5 x 69 cm. Acquired 1999
45. **Tarryn Gill and Pilar Mata Dupont**, *Blood Sport*, 2011
giclee print on aluminium, 120 x 80 cm. Gift of the artists 2015
46. **Christopher Pease**, *Noble Savage 3 (Rejecting Citizenship)*, 2013
oil on canvas, 65 x 100 cm. Gift of the artist through the Cultural Gifts Program 2014
47. **Pippin Drysdale**, Gift of the artist through the Cultural Gifts Program 2008
a. *Tanami Traces Series V*, 2007, glazed porcelain, 40.8 x 21.5 x 21.5 cm
b. *Tanami Traces Series V*, 2007, glazed porcelain, 37.4 x 21.1 x 21.1 cm
c. *Tanami Traces Series V*, 2007, glazed porcelain, 35.6 x 19.6 x 19.6 cm
48. **Susanna Castleden**, *I Must Learn More About The World (Antipodes and Circumnavigations)*, 2010
paint marker on gesso on paper, 148.5 x 158.5 cm. Gift of the artist through the Cultural Gifts Program 2016
49. **Ngamaru Bidu**, *Wikiri*, 2016
acrylic on canvas, 106.5 x 152 cm. Acquired 2016
50. **Sandra Hill**, *Re-Dress*, 2012
oil on ply and mixed media, 89 x 166.5 cm. Acquired 2016

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